

# Die tote Nachtigall

Gedicht von Philipp Kaufmann.

Franz Liszt.

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Andantino.

Singstimme.

Sopran oder  
Mezzosopran.

Klavier.

und nun muß dich die Erde deken!

Dein Mütterlein sucht bang sein Kind, wie fehlst du im Kreis der

Kleinen! Es weint sich fast die Augen

blind, wie traurig, ach! wie traurig!

Das ist zum weinen, das ist zum weinen. Und

*p*

Ossia.

wenn der Frühling nun erwacht mit seiner

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Nachti gal len Lie der, mit seiner Nachti gal len

sei ner Nachti gal len Lie der, mit sei ner

*cresc. molto*

*Ped.* \* *Ped.* \* *Ped.* \*

Musical score for the song "Lie - der, Nach - ti - gal - len Lie - der,". The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The vocal line features a melody with trills and a final flourish marked "ad lib.". The piano accompaniment consists of chords and arpeggiated figures. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The lyrics are: "Lie - der, Nach - ti - gal - len Lie - der,".

Dann schläfst du still in Grabes Nacht, und ach!—

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "kein Ruf er weckt dich wie der, du". The piano accompaniment consists of two staves, both with treble clefs and the same key signature. The music features various musical notations including notes, rests, and dynamic markings like *riten.* and *f*. The score is divided into measures by vertical bar lines.

ar - me, klei - ne Nach - ti - gall!